



# Remembrance of WW II and Auschwitz in Estonia. Practical Work

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REPUBLIC OF ESTONIA  
MINISTRY OF EDUCATION  
AND RESEARCH



REPUBLIC OF ESTONIA  
MINISTRY OF JUSTICE



# Background of WW II

- August 23, 1939 – Molotov-Ribbentrop Pact
- September 14, 1939 – The Polish submarine Orzel in Tallinn
- September 28, 1939 – Soviet-Estonian Mutual Assistance Treaty
- June – August 1940 – organizing the incorporation of Estonia into the USSR
- July 1941 – September 1944 – the German Occupation
- Autumn 1944 – August 20, 1991 – the Soviet Occupation
- The Holocaust: A Documentary [“Manna”](#) by Nadja Girich and Ilja Schmidt

## **The Estonian Institute of Historical Memory**

- Founded in 2008
- Merger with the Unitas Foundation in 2017
- Research on the essence of anti-human regimes and ideologies, their international crimes
- Conferences, trainings and seminars on those topics; raising public awareness
- [Institute Web](#)



## **Kogu Me Lugu Oral History Portal**

- Kogu Me Lugu (ENG “All Our Story” or “Collect Our Story”)
- A collection of video interviews with people who suffered under totalitarian and authoritarian regimes (i.e. Communist crimes, WWII, Holocaust)
- Creating History and Human Rights educational materials for schools
- Started in 2013
- In four years more than 150 interviews in Estonia, Finland, USA
- [Kogu Me Lugu](#)



## The Team

- Young people with different background (History, Media, PR)

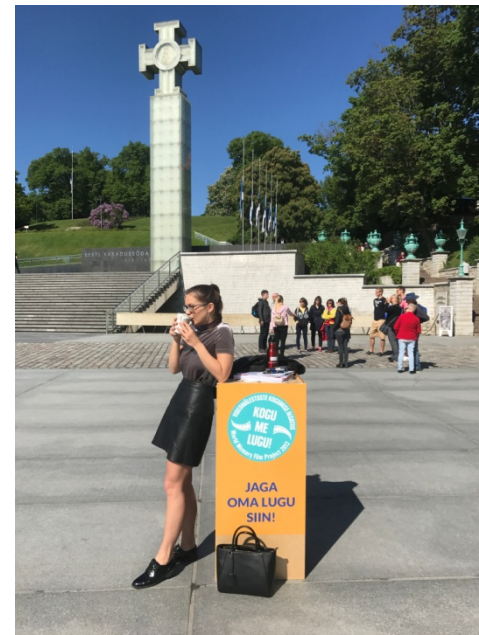
- Following the Work Stages:

- Collecting Stories
- Interviewing
- Afterwork



## Collecting Stories

- In public events (the photos: June 14, 2017, the Remembrance Day of the Deportation in 1941: around 10 000 people were taken to Siberia). Talking to people and persuading them to leave their contact
- Afterwards contacting them and organizing interviews



## The Interviews

- A team of four (an interviewer, two cameramen, an audio engineer) visiting the interviewee
- A 1-hour-long interview takes 2,5 hours of work



## The Afterwork

- Creating short stories of the interviews (5-10 min) showing the most important parts of it
- Analyzing the interviews
  - Marking the stories inside the interview (e.g. “The train to Siberia”, “The fate of father”, etc)
  - Geography
  - People mentioned
  - Historical events, people (derived from the school program)
- Creating educational materials based on the interviews





Have a look!

[Kogu Me Lugu Trailer](#)

[Webpage](#)

[Facebook](#)

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