

Conditions for participation in

## MUSIC YOUTH COMPETITION

In Memory of the Victims of Totalitarian Communist Regimes in Europe (1944 - 1989)

### I. Purpose of the competition.

The purpose of the competition is to write a song to commemorate the thousands of innocent victims of the totalitarian communist regime in Bulgaria and of those lying without court and in the concentration camps of death.

### II. Organizers of the competition

- Belene Island Foundation, Bulgaria, [www.beleneisland.org](http://www.beleneisland.org)
- Maximilian Kolbe Foundation, Germany, [www.zdk.de](http://www.zdk.de)
- Memorialul Inchisoarea Pitesti Foundation, Romania, [www.pitestiprison.org](http://www.pitestiprison.org)
- Goli Island Foundation "ANTE ZEMLJAR", Croatia, [www.goli-otok.hr](http://www.goli-otok.hr)
- Justice and Peace Foundation, Albania, [www.juspaxalbania.org](http://www.juspaxalbania.org)

The competition is organized with the financial support of the Europe for Citizens program.

### III. Eligibility:

Youth groups and individual performers between the ages of 16 and 30 are eligible to participate in the competition.

### IV. Contest Framework Terms:

The competition is announced publicly and publicly, through the media, the Internet, social networks, high schools, universities, music schools, public, state and non-governmental organizations and more.

The competition is announced simultaneously in Bulgaria, Germany, Romania, Croatia and Albania. A professional jury in each of the countries will announce the winner, who will participate in the concluding concert in November in Sofia, together with prominent Bulgarian musicians.

- Registration for the competition

To [info@beleneisland.org](mailto:info@beleneisland.org), please send the following information:

- Name and surname of the registrant
- Group name (if applicant is involved with group)
- Participant's age (if group, average group age)
- Contact phone (if one is a group, one phone is sufficient)
- Contact email

**You can register until 30.04.2020.**

After applying for the competition, the organizers will send the following materials to the address indicated by the applicant:

Appendix 1: BRIEF HISTORICAL BACKGROUND - We provide participants with brief information about the period 1944-1989, several personal histories of Bulgarian musicians who were subjected to repression during the regime, as well as musicians who actively participated in the transition period after 1989. Participants are encouraged to seek additional information on the Internet about the history of music during the years of the totalitarian communist regime in Bulgaria. This will allow them to understand more clearly the spirit of the era to which the songs of the competition should be dedicated.

Attachment 2: APPLICATION FOR PARTICIPATION IN YOUTH MUSIC COMPETITION - To be completed and sent back to the organizers after the song is ready and recorded in demo version.

*Notes:*

*The personal data provided will only serve the purposes of the competition in accordance with the Law on Personal Data Collection and Storage and will not be disclosed to third parties. The personal data will serve to identify the winners of the competition and their respective awards.*

- **Participation in the competition**

It is recommended that the songs represent any of the musical styles described in the scoreboard with the periodization of the pursued music genres in the different periods of the totalitarian communist regime in Bulgaria. Contemporary music styles such as pop, R&B, rap, hip hop are also allowed.

The lyrics should be related to the topic of totalitarian communist regime in Bulgaria. The use of poems and texts written by former campers and repressed in connection with the totalitarian regime is allowed. In Appendix 1 you can read materials dedicated to the topic of the competition.

Demo videos of the songs can be recorded on the phone. There is no requirement for a video clip.

It is recommended that the songs contain at least one couplet and a refrain in English. The refrain is allowed to be bilingual. Songs are also allowed in full English. If the songs are in Bulgarian, the authors must submit a full English translation, not necessarily made by a professional translator.

- **Submission of ready songs for ranking**

Anyone wishing to submit a song for the competition must fill out the "Application for participation in a youth music competition" (Annex 2) and send it to: [info@beleneisland.org](mailto:info@beleneisland.org), together with the finished song.

**DEADLINE FOR SUBMISSION OF APPLICATION: 01.02 - 31.05.2020**

The track records must be uploaded to data transfer platforms (dox.bg; wetransfer.com, etc.) and the links must be copied to the application.

Each song submitted will be published on the REMEMBER project channel on YouTube for voting.

Each participant completing the application must answer 5 questions related to the topic of totalitarian communist regime in Bulgaria. If the participant is a group with several members, the answers are given once, on behalf of the group. Optionally, more than one answer can be given. The poll is irrelevant to the song ranking.

## **V. Selection of winners in the competition and announcement of results:**

- **Vote over the Internet**

All songs published on the REMEMBER project channel on YouTube will be voted on by the public. Voting information will be published on the REMEMBER project's Facebook page and in the Facebook event announced.

Anyone will be able to vote on one song from each of the five participating countries. The 10 songs that have garnered the most votes in each country will be considered by a professional jury. Each country will have its own jury, which will broadcast the first three songs from the respective country.

**VOTING TIME: 06/01/2019 - 07/30/2020**

- **A professional jury**

In August 2019, a jury of professional musicians, distinguished journalists, historians, public figures and organizers of the competition will determine the first three songs of the 10 songs that received the highest number of votes from the public vote.

The jury will announce the results of the competition in early September. The ranked first will receive an invitation to participate in a concert with Sofia in November 2020.

## **VI. Awards**

The songs ranked by the jury in the first three places will receive awards as follows:

- **First Prize:**

Participation in an international concert in Sofia in November 2020;

Recording the song in a professional studio and sharing it with the songs ranked first and second in the competitions in each of the 5 countries;

Participation in music shows. Distribution of the song through the sites of organizations from the 5 participating countries, music platforms such as YouTube, BandCamp, SoundCloud, etc .;

- **Second prize:**

Recording the song in a professional studio and sharing it with the songs ranked first and second in the competitions in each of the 5 countries;

Participation in music shows. Distribution of the song through the sites of organizations from the 5 participating countries, music platforms such as YouTube, BandCamp, SoundCloud, etc .;

- **Third Prize:**

Participation in music shows. Distribution of the song through the sites of the organizations from the 5 participating countries, music platforms such as YouTube, BandCamp, SoundCloud and more.

- **Incentive awards:**

All 10 nominated voting songs in each country will receive a certificate on behalf of the contest organization in the respective country, on behalf of the European REMEMBER project and the Europe

for Citizens program. The songs will be distributed through music platforms such as YouTube, BandCamp, SoundCloud and more.

## **VII. Acceptance of competition rules**

By submitting an application for the competition, applicants automatically declare that they are aware of the terms of the competition and that they accept them.

The contest participants accept that the songs they send, regardless of their ranking in the competition, be used by non-profit or charity organizers to build a Memorial in memory of the victims of the totalitarian communist regime in Bulgaria by being presented at events related to theme.

The songwriters retain the copyright to them and the right to use them at their discretion at other events, concerts, recordings, etc.

All questions and cases not provided for in these Rules shall be addressed in writing and shall be subject to a specific decision by the organizer of the competition.